The Coleman Brothers present:

AN ANIMATED ADULT COMEDY SERIES

LOGLINE

In the shadowed corners of a fractured Baltimore, a motley crew of flawed vigilantes must navigate their tangled web of personal demons and uneasy alliances to safeguard the remnants of a city teetering on the brink of oblivion – battling not just external threats, but the perilous pitfalls of their own vices.

SYNOPSIS

In the year 2041, Baltimore City lies in ruins, plagued by disease, war, and famine. The survivors face two choices: give up or fight. Enter The 1419, a motley crew of vigilantes including Arthur Lee, N***A James, Brother Baltimore, Loose Eddie, Trifling Charles, and Lady Elaine. Despite their selfishness, love for alcohol, and knack for petty disagreements, they band together to protect their city from threats.

Arthur, the founding member, has witnessed Baltimore's fall from greatness and strives to balance his personal desires with the city's needs. Trifling Charles, often on the receiving end of Arthur's jokes, seeks a simple "thank you" while devising comically dumb yet effective plans. N***A James, a legendary cowboy in Baltimore, is a trigger-happy ladies' man with a mysterious side. Lady Elaine, raised by Brother Baltimore, is a fierce, gun-toting gal seeking vengeance.

The 1419's adventures involve confrontations with their shared enemy, Rufus, Chief of Police, and his team, "The Good Boys." As they face perilous challenges, the group's dynamic shifts, and their personal demons come to light. Together, they navigate a post-apocalyptic Baltimore, battling external threats and the pitfalls of their own vices.

With the added humor of a comedic band providing original music, The 1419's escapades are filled with laughter, action, and absurdity. In a world where danger lurks around every corner, The 1419 will fight for their city, their camaraderie, and the chance to prove that, even amidst chaos and comedic turmoil, they can make a difference.

Arthur Lee

MAIN CHARACTER

Arthur stands as the cornerstone of The 1419 Calvary, having borne witness to Baltimore's zenith and its subsequent fall. For over a quarter of a century, he has been the city's unsung guardian. His actions have saved countless lives, though his methods have sometimes wrought as much havoc as they've averted. Despite his debauched ways, at heart, he is a man of great compassion, frequently torn between his own desires and the dire needs of those he vows to protect.

THE 1419

Trifling Charles

MAIN CHARACTER

He grew up down the street from Arthur, and they've known each other forever. He often finds himself on the receiving end of Arthur’s jokes and temper. Charles has always been trifling, but now more so than ever. He feels unappreciated and wants nothing more than a simple thank you. He's also a smart idiot; his plans are always so dumb that they work out brilliantly.

THE 1419

Rufus

MAIN CHARACTER

Rufus was a puppy when the rest of his litter was killed in a roofing incident. Only he and his mother remained, until she was run over by a car. This became the catalyst for Rufus wanting to do good and contribute to society. He became a police dog and even served in the military. When he returned home from war, his wife was run over by a car. This sent him spiraling into a dark and deep depression. He vowed to find whoever was responsible for the death of the only bitches he ever loved.

THE 1419

Brother Baltimore

MAIN CHARACTER

He is the smartest man in the entire world. He was a professor at Morgan University for many years until the city fell. He retreated to his library, where he read and memorized so many books that he lost the ability to speak proper English. He is only understood by members of The 1419; otherwise, he is misunderstood. He raised Lady Elaine at the 1419 warehouse.

THE 1419

Lady Elaine

MAIN CHARACTER

Lady Elaine Whitman is the daughter of former Baltimore mayor Clarence Whitman and Nancy Whitman. When she was only seven years old, she returned from school one day to discover her parents mauled to death in the living room. She was taken in by Brother Baltimore, who raised her. When she turned 18, she left Brother Baltimore's place in search of whoever was responsible for her parents' death.

She is a feisty, gun-toting gal with a lot of vengeance in her heart. She refuses to be a victim and uses every chance she gets to prove it.

THE 1419

Loose Eddie

MAIN CHARACTER

Loose Eddie, the style-forward sensation of "The 1419," conceals a sinister mind beneath a glamorous exterior. A silent killer, they relish the slow and calculated execution of their diabolical plans, adding a chilling layer to the group dynamics.

THE 1419

N***a James

RECURRING CHARACTER

N***a James is the most famous cowboy in all of Baltimore. He is considered a legend by many and a hero by all. He is a trigger-happy ladies' man who usually gets the credit for Arthur's work, while Arthur gets the bad rap for everything that gets destroyed.

N***a James is a very mysterious man, and above all else, he wants to keep his secrets a secret.

THE 1419

WHAT'S NEXT

The 1419 find themselves back together again after an undetermined amount of time since their last escapade. They have resolved many of their differences and all find common ground in a shared enemy: Rufus and the good boys.

At some point, we get a history lesson, an education on how we got to 2041 in Baltimore, and how and why the 1419 was formed. Lady Elaine will discover that Rufus killed her parents, and the 1419 will discover that Rufus is the Chief of Police. Rufus will use many back channels and contract many hitmen and their teams to attempt to destroy the 1419. Ultimately, to the shock of anyone watching, they will prevail.

ABOUT THE CREATORS

THE COLEMAN BROTHERS

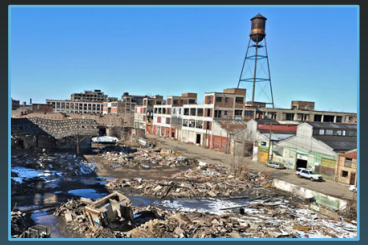
The brothers were born and raised in Baltimore, MD, and made their way to LA through music. They grew from teenage beat makers into full-blown pop songwriting super producers. Between the two of them, they are responsible for creating the biggest hits of this decade for stars like Katy Perry, Nicki Minaj, Maroon 5, Beyoncé, Britney Spears, and more. Their music has also graced films like "Suicide Squad," "Venom," "Crazy Rich Asians," and the number one comedy song of all time, "Freaky Friday" by Lil Dicky, along with various others by The Lonely Island. Now, they've joined comedic and musical minds to create their first animated comedy series, "The 1419," based on the six legendary neighborhood cowboy vigilantes of Baltimore's post-apocalyptic East Side.

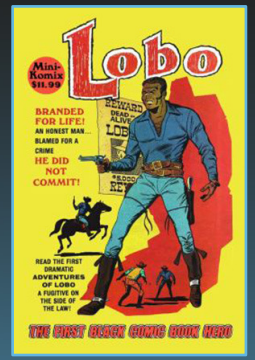
TONE

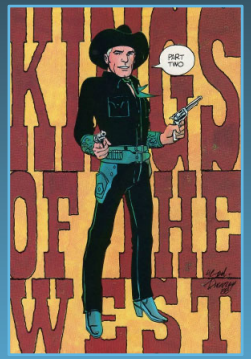
The series is set in an urban city that has been more or less destroyed by violence and fire. Many of the citizens have reverted to the ways of the old west: horses, hunting, tribes. Of course, there are exceptions because even though technology has taken a step backward, evolution has not. Strange things have emerged from the ruins of this once-great city.

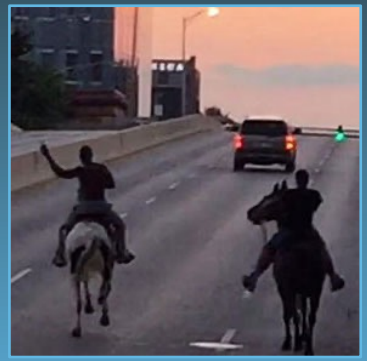
The series will include original music spanning a broad spectrum of genres. Most of the score will be western-themed , Black Folk themed, and heavily comedic.

Imagine visual similarities to "Johnny Quest" and classic animation. Episodes will have structural similarities to "Family Guy," i.e., based on familiar characters dealing with never-ending crises. The humor is somewhat influenced by sketch comedy–think Chappelle–leading to sporadic dream sequences, fantasies, or musical numbers.









MOODBOARD

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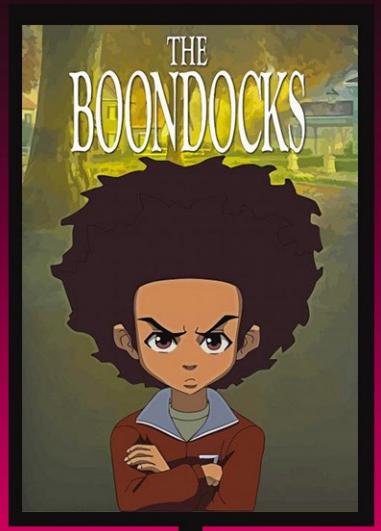
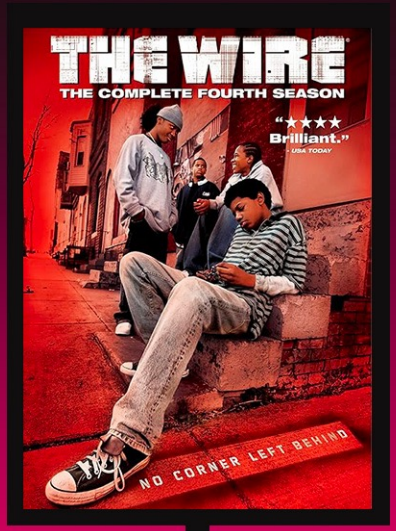
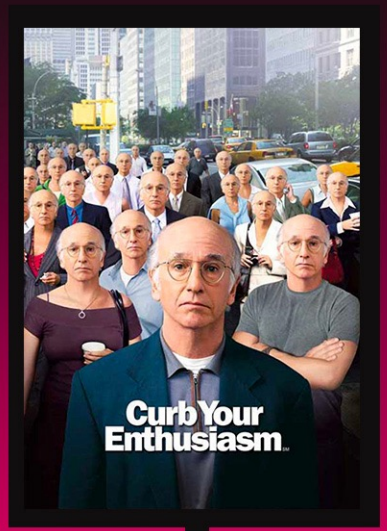
COMPRABLES

A selection of similar shows







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